

# Understanding MARC 21 Bibliographic Records

## Session 2

Presented by Emily Dust Nimsakont

PowerPoint by Devra Dragos, Nebraska Library  
Commission; revised by Sharon Mason, Charity Martin  
& Emily Dust Nimsakont

2XX

- Title and title-related fields
- Edition fields
- Imprint fields

## MARC 21 vs. AACR2

- MARC 21=framework
- AACR2=rules of description, including:
  - punctuation
  - spacing
  - abbreviations
  - capitalization

The screenshot displays the 'MARC 21 Format for Bibliographic Data 20X-24X: Title and Title-Related Fields - General Information' page. The page is dated October 2002. It contains two main tables: 'Concise' and 'Full'. The 'Concise' table provides a brief overview of each field, while the 'Full' table provides detailed documentation. Below these tables are sections for 'DEFINITION AND SCOPE' and 'CONTENT DESIGNATION HISTORY'. The 'DEFINITION AND SCOPE' section defines the scope of each field, such as 'Title of the item described in the record and variant and former titles that also apply to that item'. The 'CONTENT DESIGNATION HISTORY' section details the history of content designation, mentioning the addition of field 248 ('Varying Form of Title') in 1989.

## Title and title related fields

- Most common
  - 245 Title and statement of responsibility
  - 246 Title alternative

The screenshot displays the 'MARC 21 Concise Format for Bibliographic Data 245: Title Statement (Network Development and Management) - General Information' page. The page is dated 2007. It contains a table for 'MARC 21 Bibliographic - Concise', which provides a brief overview of the field. Below the table are sections for 'INDICATORS', 'SUBFIELDS', and 'DESCRIPTIONS'. The 'INDICATORS' section defines the indicators for the title statement, such as '0 - Title added entry' and '1 - Added entry'. The 'SUBFIELDS' section defines the subfields, such as 'a - Title (NR)' and 'g - Date of creation or publication (NR)'. The 'DESCRIPTIONS' section provides detailed descriptions of fields 245 through 566, including their purpose and usage.

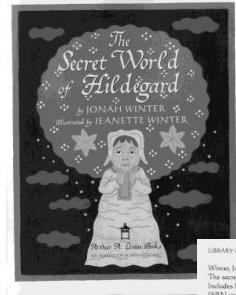
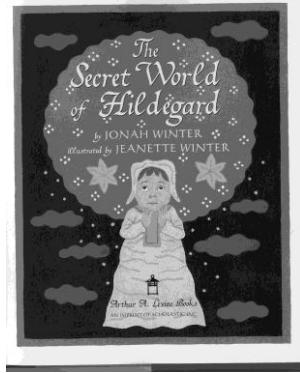


TITLE	1st Indicator	2nd Indicator	Subfields
Main title			a Title (NR)
245 (NR)	0 No title added entry	0-9 Nonfiling characters	a Title (NR) n Number of part of work (R) h Name of part/section of a work (R) b Medium (GMD) (NR) c Remainder of title (NR) e Statement of responsibility (NR)

Alternate title	0 Note, 1 Note, 2 No note, 3 No note, title added entry	No information 0 Parallel title 1 Parallel title 2 Distinctive title 3 Other title 4 Cover title 5 Added title page 6 Caption title 7 Running title 8 Spine title	i Display text (NR) n Title (NR) a Number of part/section of a work (R) p Name of part/section of a work (R) b Remainder of title (NR)
Uniform title	1 Printed on cards	0-9 nonfiling characters (Should always be 0)	a Uniform title (NR) n Number of part/section of a work (R) p Name of part/section of a work (R) l Language of a work (NR)
245 10 \$a Essential cataloguing / \$c J. H. Bowman.			
245 00 \$a On common ground : \$b the poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Welch / \$c edited by Mark Sanders and J. V. Brummels.			
245 04 \$a The Pentateuch in contrast with the science and moral sense of our age. \$n Part IV / \$c by a physician.			
245 03 \$a An anthology of Russian folk epics \$b [electronic resource] / \$c translated with an introduction and commentary by James Bailey and Tatyana Ivanova.			

245

- a: title proper
- n: number of part
- p: name of part
- h: medium [GMD]
- b: remainder of title
- c: statement of responsibility



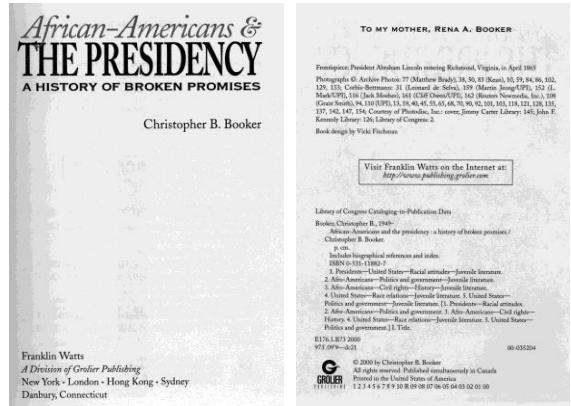
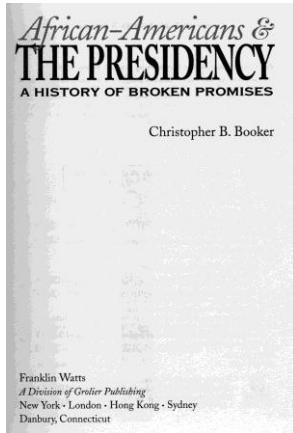
LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA  
 Winter, Jonah.  
 The secret world of Hildegard / by Jonah Winter; illustrated by Jeanette Winter. p. cm.  
 Includes bibliographical references.  
 ISBN-13: 978-0-439-3793-9 ISBN-10: 0-439-3793-9 1. Hildegard, Saint, 1093-1179—Juvenile literature.  
 I. Winter, Jonah. II. Title. [4K900.H3W37 2007 395.92—dc22] 2006019999  
 00 0 87664311 07 of 09 10 11

CIP

- Cataloging-in-Publication
  - Done by the Library of Congress
  - Based on title page, publisher supplied information, and possibly galley.

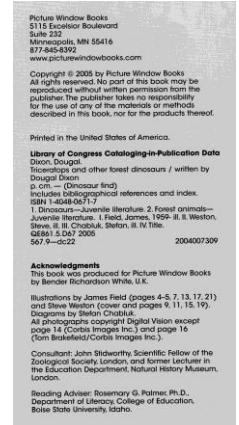
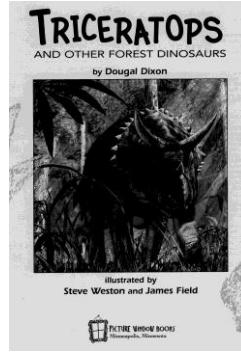
245 \$a=Title proper

- \$a The secret world of Hildegard



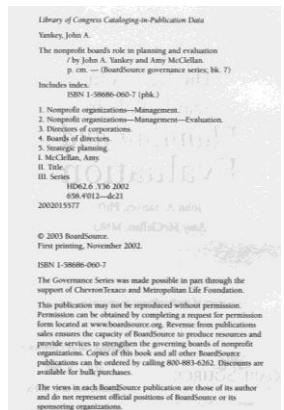
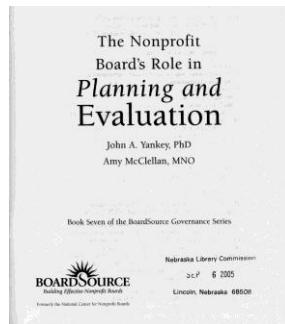
245 \$a=Title proper

- \$a The secret world of Hildegard
  - \$a African-Americans & the presidency



245 \$a=Title proper

- \$a The secret world of Hildegard
  - \$a African-Americans & the presidency
  - \$a Triceratops and other forest dinosaurs



## 245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency
- \$a Triceratops and other forest dinosaurs
- \$a The nonprofit board's role in planning and evaluation

## 245 \$n and \$p=Title proper number and part

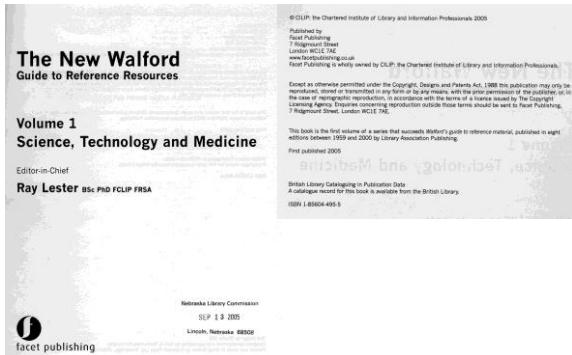
\$n=Title proper number, e.g. Episode 5  
\$p=Title proper part (name), e.g. Trouble with Tribbles

245 10 \$a Star Trek. \$n Episode 5, \$p Trouble with Tribbles



## 245 \$n and p=Title proper number and part

- \$a Jazz. \$n Episode 3, \$p Our language

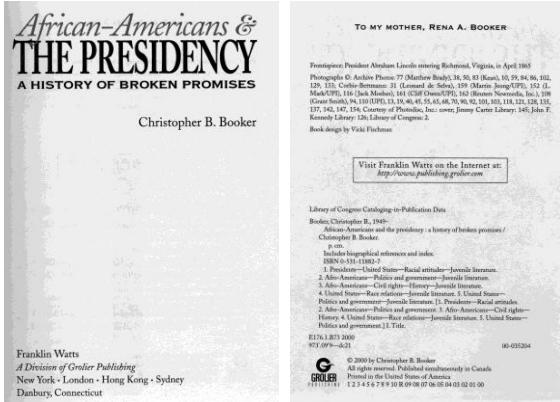


## 245 \$n and p=Title proper, name and number of part

- \$a Jazz. \$n Episode three, \$p Our language
- \$a The new Walford guide to reference resources. \$n Volume 1, \$p Science, technology and medicine

## 245 \$b=Remainder of the title

This is usually the subtitle but may sometimes be parallel titles. Difference between the two is indicated by punctuation.

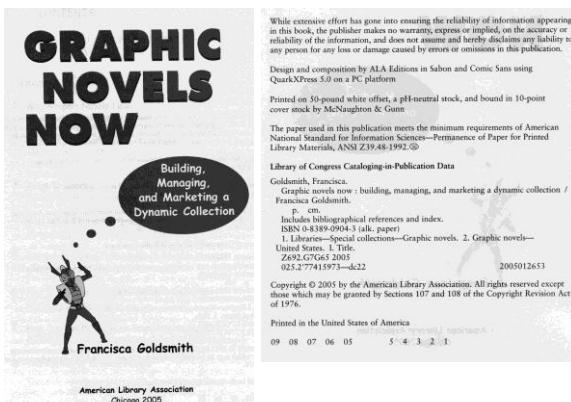


## 245 \$b=Remainder of the title; parallel titles

- \$a English-Spanish, Spanish-English medical dictionary = \$b Diccionario médico, inglés-español, español-inglés

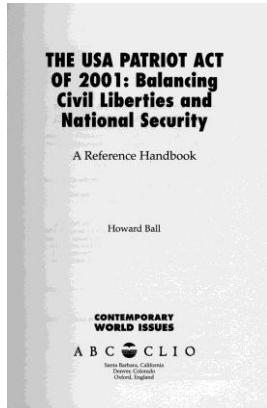
## 245 \$b=Remainder of the title; subtitles

- \$a African-Americans & the presidency : \$b a history of broken promises



## 245 \$b=Remainder of the title; subtitles

- \$a African-Americans & the presidency : \$b a history of broken promises
- \$a Graphic novels now : \$b building, managing, and marketing a dynamic collection



Copyright 2004 by Howard Ball  
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in whole or in part, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, except for the inclusion of brief quotations in a review, without prior permission from the publisher.

Library of Congress Cataloging-in-Publication Data  
Ball, Howard, 1957.  
The U.S.A. Patriot Act of 2001 : balancing civil liberties and national security / Howard Ball.  
p. cm.—(ABC-CLIO's contemporary world issues series)  
Includes bibliographical references and index.  
ISBN 1-84381-727-9 (e-book)  
ISBN 1-84381-722-8 (book)  
United States—Controlling and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism (USA PATRIOT ACT) Act of 2001. 2. Civil rights—United States. 3. Interception of communications—United States. 4. National security legislation—United States. 5. Terrorism—United States—Prevention. I. Title: USA Patriot Act of 2001. II. Title. III. Series: Contemporary world issues.

KF4890.B35 2004  
345.7'730—dc22  
2004010430

08 07 06 05 10 9 8 7 6 5 4 3 2  
This book is also available on the World Wide Web as an e-book. Visit our website for details: [www.abc-clio.com](http://www.abc-clio.com)

ABC-CLIO Inc.  
130 Commerce Drive, P.O. Box 1901  
Santa Barbara, California 93116-1901

This book is printed on acid-free paper.  
Manufactured in the United States of America

## 245 \$b=Remainder of the title; subtitles

- \$a African-Americans & the presidency : \$b a history of broken promises
- \$a Graphic novels now : \$b building, managing, and marketing a dynamic collection
- \$a The USA Patriot Act of 2001 : \$b balancing civil liberties and national security : a reference handbook

## 245 \$h=General material designation

- List from AACR2 includes:
  - cartographic material
  - electronic resource
  - sound recording
  - videorecording



## 245 \$h=General material designation

- \$a Jazz. \$n Episode three, \$p Our language \$h [videorecording]



## 245 \$h=General material designation

- \$a Jazz. \$n Episode three, \$p Our language \$h [videorecording]
- \$a Babylon 5. \$n Season two \$h [videorecording]

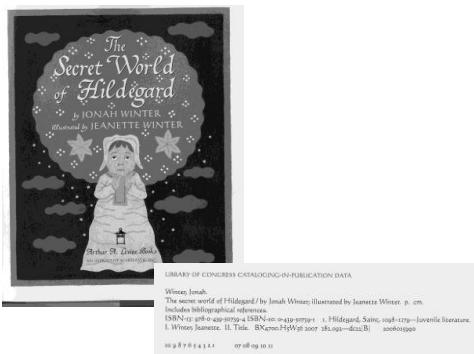
The screenshot shows a library catalog interface on the left and an eContent viewer on the right. The catalog interface includes tabs for Cataloging, Catalogs, NC-related, OCLC, OCLC Manuals & Papers, Search Engines, Misc, and Western Trials. The eContent viewer displays the title 'Bipolar Disorders: A Guide to Helping Children & Adolescents' by Meni Waltz, published by O'REILLY\*. It shows the table of contents and a search bar.

## 245 \$h=General material designation

- \$a Jazz. \$n Episode three, \$p Our language \$h [videorecording]
- \$a Babylon 5. \$n Season two \$h [videorecording]
- \$a Bipolar disorders \$h [electronic resource] : \$b a guide to helping children and adolescents

## 245 \$c=Statement of responsibility

Person(s) or entities responsible for content.



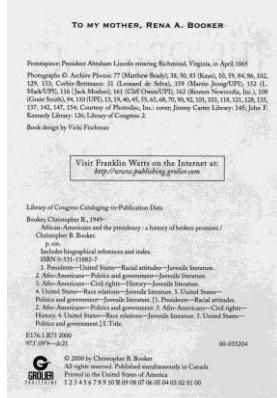
## 245 \$c=Statement of responsibility

- \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.

# African-Americans & THE PRESIDENCY A HISTORY OF BROKEN PROMISES

Christopher B. Booker

Franklin Watts  
A Division of Grolier Publishing  
New York • London • Hong Kong • Sydney  
Danbury, Connecticut



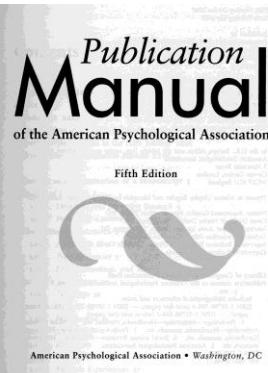
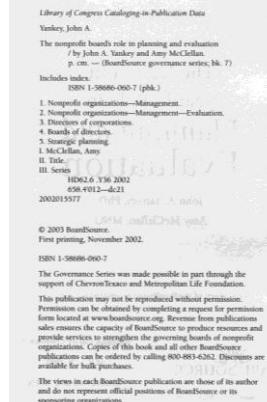
## The Nonprofit Board's Role in Planning and Evaluation

John A. Yankey, PhD  
Amy McClellan, MNO

Book Seven of the BoardSource Governance Series



Nebraska Library Commission  
212 P 6 7025  
Lincoln, Nebraska 68501



## 245 \$c=Statement of responsibility

- \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.
- \$a African-Americans & the presidency : \$b a history of broken promises / \$c Christopher B. Booker.

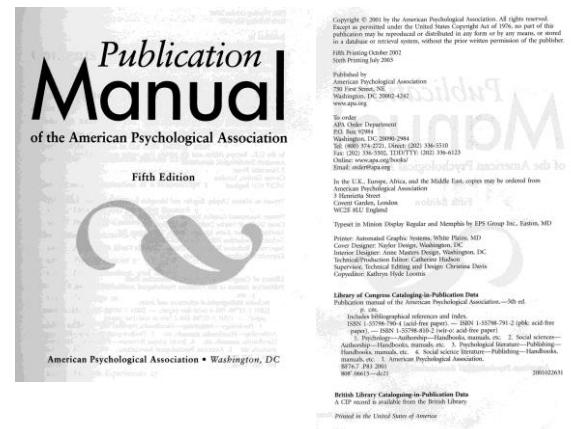
## 245 \$c=Statement of responsibility

- \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.
- \$a African-Americans & the presidency : \$b a history of broken promises / \$c Christopher B. Booker.
- \$a The nonprofit board's role in planning and evaluation / \$c John A. Yankey, Amy McClellan.

- \$a Publication manual of the American Psychological Association.

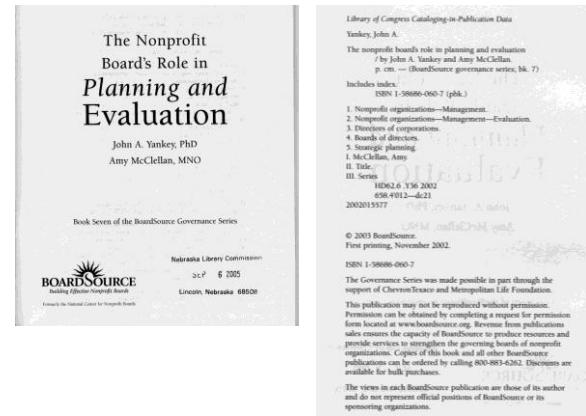
## 245 Indicators

- First—Title added entry  
0 = no added entry  
1 = added entry
- Second—number of nonfiling characters



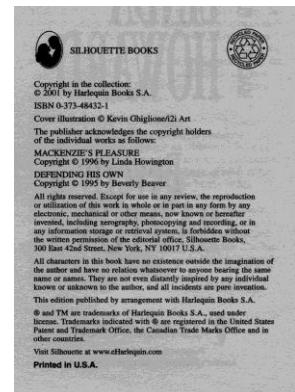
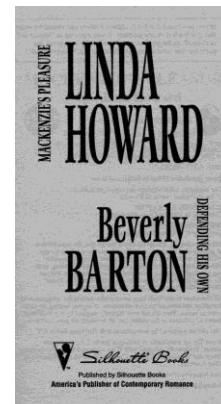
## 245 Indicators

- 245 00 \$a Publication manual of the American Psychological Association.



## 245 Indicators

- 245 00 \$a Publication manual of the American Psychological Association.
- 245 14 \$a The nonprofit board's role in planning and evaluation / \$c John A. Yankey, Amy McClellan.



## 245--Problems

- Mackenzie's pleasure / Linda Howard.  
Defending his own / Beverly Barton.

## 245--Problems

- Mackenzie's pleasure / Linda Howard.  
Defending his own / Beverly Barton.
- 245 10 \$a Mackenzie's pleasure / \$c Linda Howard. Defending his own / Beverly Barton.

7 Running title  
8 Spine title

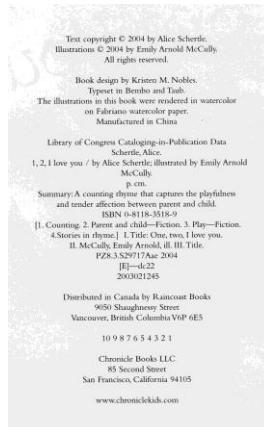
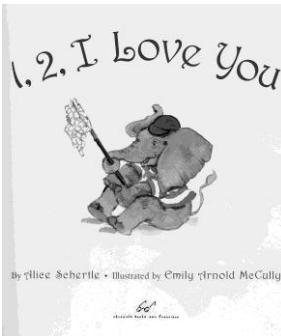
Uniform title  
240 (NR) 1 Printed on cards 0-9 nonfiling characters  
(Should always be 0) a Uniform title (NR)  
n Number of part/section of a work (R)  
p Name of part/section of a work (R)  
l Language of a work (NR)

245 10 \$a Essential cataloguing / \$c J.H. Bowman.  
245 10 \$a On common ground : \$b the poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Wright, edited by Mark Sanders and J. V. Brummels.  
245 04 \$a The Pentateuch in contrast with the scientific and moral sense of our age. \$n Part IV / \$c by a physician.  
245 03 \$a An anthology of Russian folk epics \$b [electronic resource] / \$c translated with an introduction and commentary by James Bailey and Tatjana Ivanova.

246 1 \$i At head of title: \$a Scotty's recollections.  
246 1 \$i Title on container: \$a Bill and his friends walk the talk.  
245 10 \$a Going to war in World War I / \$c Adrian Gilbert.  
246 3 \$a Going to war in World War One.  
245 10 \$a To the ends of the Earth : \$b the history of Polar exploration / \$c Richard Sale.  
246 30 \$a History of Polar exploration.  
245 00 \$a Just desserts / \$c edited by Lynn Neuman.  
246 34 \$a Just heavenly desserts.  
245 10 \$a Ansel's travels : \$b and, Sally Sue's excitement / \$c Molly Fitzroy.  
246 3 \$a Ansel's travels : \$b a mouse goes to the country.  
740 02 \$a Sally Sue's excitement : \$b a gopher goes to the city.

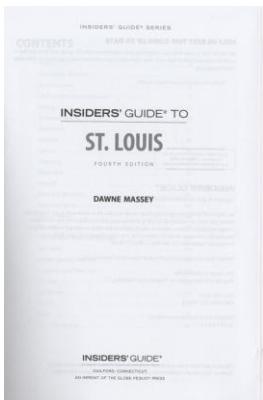
## 246 Varying title

- a: title proper
- n: number
- p: name
- b: remainder of title
- i: display text



## 246 \$a=Varying title, title proper

- 245 \$a 1, 2, I love you
- 246 \$a One, two, I love you



## 246 \$a=Varying title, title proper

- 245 \$a Insiders' guide to St. Louis
- 246 \$a Insiders' guide to Saint Louis

## 246 Indicators

- First—notes and added entries
  - 1 = note, added entry
  - 2 = no note, no added entry
  - 3 = no note, added entry
- Second—type of title

## 246 Indicators

- 246 3\_ \$a One, two, I love you
- 246 34 \$a Emerald wand  
[title page says: The emerald wand of Oz]
- 246 1\_ \$i Title from container: \$a Ken Burn's jazz

## 247 Former title

- Minor title changes for continuing/integrating resources
- \$a=title proper
- \$b=remainder of title
- \$f=designation

## 247 Former title

- \$a Annual report of Nebraska Department of Roads \$f 1990-2004  
[current title=Annual report of NDOR]

## 247 Indicators

- First—Added entries
- Second—Notes

## 247 Former title

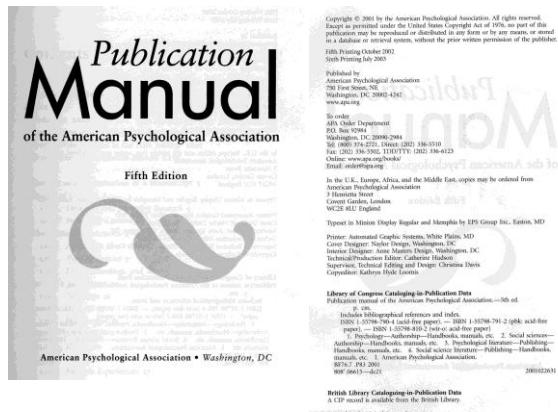
- 247 10 \$a Annual report of Nebraska Department of Roads \$f 1990-2004

## Serials-related title fields

- 210 Abbreviated title
- 222 Key title
- Both assigned through the ISSN Network.

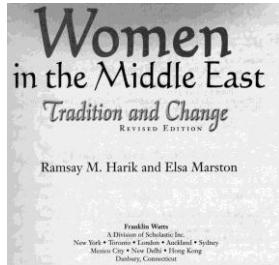
## 250 Edition

- \$a=edition
- \$b=remainder of edition statement



## 250 Edition

- \$a 5<sup>th</sup> ed.

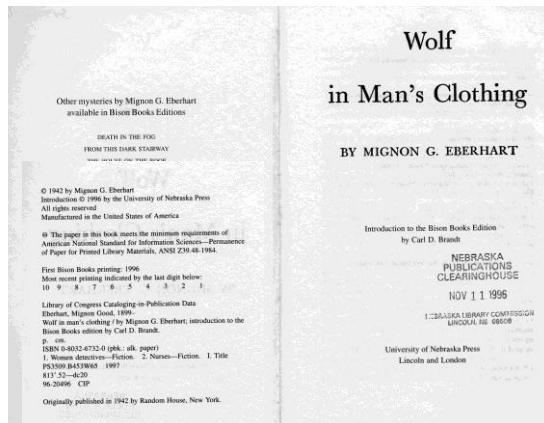


Ramsay M. Harik and Elsa Marston

REVISED EDITION

250 Edition

- \$a 5<sup>th</sup> ed.
  - \$a Rev. ed.



250 Edition

- \$a 5<sup>th</sup> ed.
  - \$a Rev. ed.
  - \$a Bison Books ed.
  - \$a 9<sup>th</sup> ed. / \$b edited by Roy Tweed.

<b>1st Indicator</b>	<b>2nd Indicator</b>	<b>Subfields</b>
<u>EDITION</u>	Blank	
<u>STATEMENT</u>	Blank	a Edition statement (NR) b Remainder of edition statement (NR)
250 (NR)		
250 — \$a 2nd ed		
250 — \$a Library ed		
250 — \$a Rev. and updated ed		

## Assignment

<http://www.nlc.nebraska.gov/netserv/training/onlinesessions/marcwin11/marc.html>

**Due by 8AM Thursday, February 3, 2011**

## Next Session

- Publication and Physical description